

PAROISSE

St, Emile.

THE CELEBRATED BARCAROLE

FROM THE
Opera-Fantastique

"TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

OFFENBACH

INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
PIANO SOLO.....	Paul Perrier.....	60
PIANO SOLO.....	Fritz Spindler.....	60
PIANO SOLO.....	Healey Willan.....	60
PIANO SOLO (Easy).....	Ernest Newton.....	60
PIANO DUET.....	Henri Geoffroy.....	75
VIOLIN & PIANO.....	Paul Perrier.....	60
VIOLIN & PIANO.....	Luigi von Kunits.....	60
VIOLIN & PIANO.....	Donald Heins.....	60
CELLO & PIANO.....	Max Woltag.....	75
PEDAL ORGAN.....	Ernest Newton.....	75

SONG ..French & English Words.. LOW in C..... 60

..... MEDIUM in D..... 60

..... HIGH in F..... 60

VOCAL DUET..... in D for SOPRANO
& CONTRALTO or MEZZO..... 60

..... in F for
TENOR & BARITONE..... 60

COMPLETE OPERA VOCAL SCORE..... 300

..... PIANO..... 200

BARCAROLLE WALTZ..... Oscar Petras..... 75

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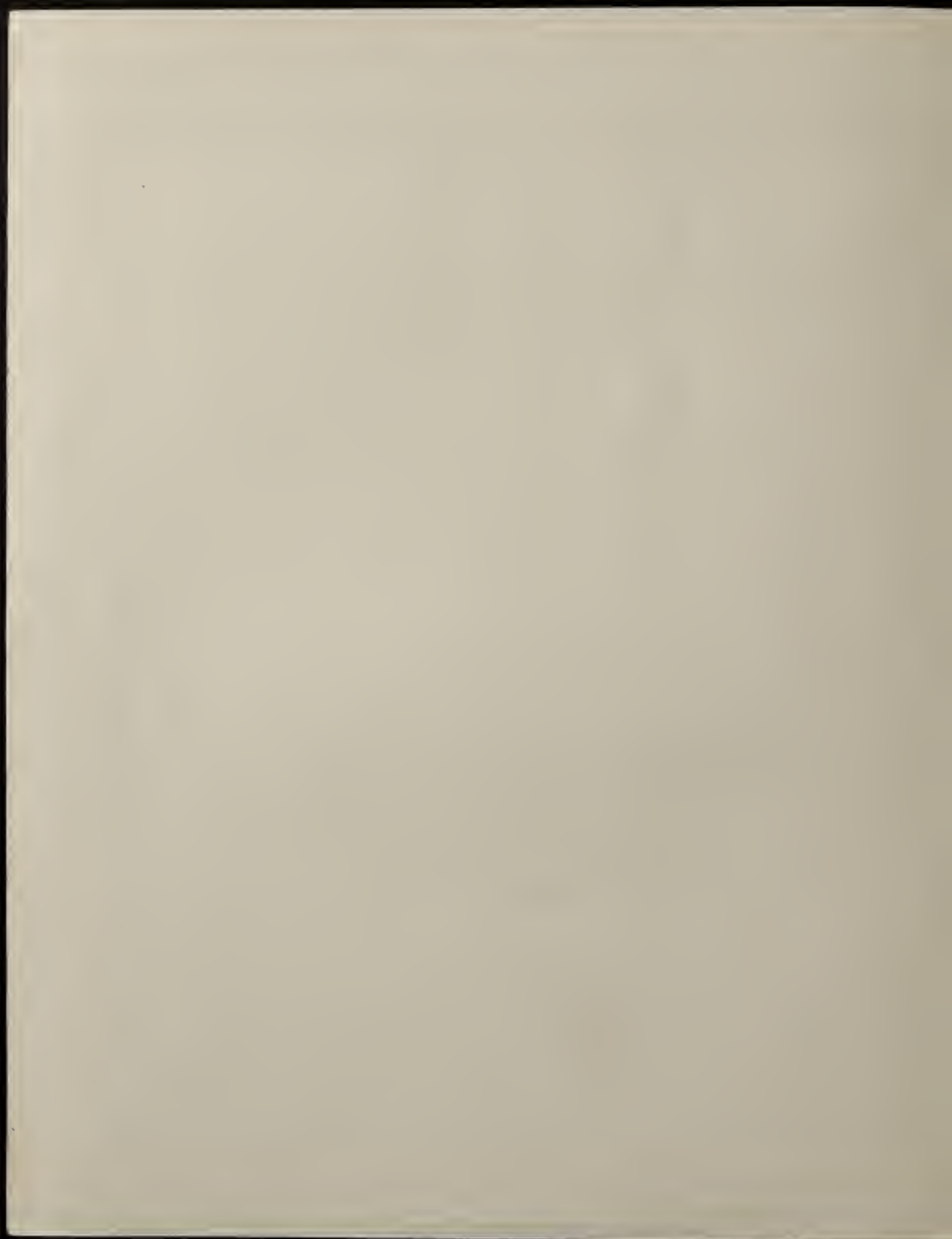
EDWARD JOHNSON
MUSIC LICE

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Night of Stars and Night of Love.

(BELLE NUIT.)

BARCAROLE.

Music by

OFFENBACH.

Andante.

Soprano.

Mezzo-Soprano
or Contralto.

PIANO.

pp

Night of stars, and
Bel - le nuit, ô

night of love, Fall gent - ly o'er the wa - ters, Heav'n a-round, be -
nuit d'a-mour, Sou - ris - à nos i - vres - ses, Nuit plus dou - ce

- low, a - bove, No more we'll heed the shore!
que le jour, Ô bel - le nuit d'a - mour!

H. & H. 33

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,
 Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,
 Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,

Red. * Red. * Red. * Red. *

Love had ne'er an hour so bright, In fa - bled days of yore — The
 Loïn de cet heu - reux sé - jour, Le temps fuit sans re - tour — Zé -

Love had ne'er an hour so bright, In fa - bled days of yore —
 Loïn de cet heu - reux sé - jour, Le temps fuit sans re - tour —

Red. * Red. * Red. * Red. *

ca - denc'd oar will rhyme — To the measure we sing, — Till
 - phirs — em - bra - sés — Ver - seznous vos ca - res - ses! Zé -

The ca - denc'd oar will rhyme as — we sing
 Zé - phirs — em - bra - sés Ver - seznous!

Red. * Red. * Red. *

ev - en charm-èd Time, Fold a moment his wing
 - phirs em - bra - sés Don-neznous vos bai - sers

Till ev - en charm-èd Time, Will fold his wing. Wan-der
 Ver - sez - nous vos ca - res - ses, vos bai - sers, Ver - sez -

*Red. ** *Red. **

Wan - der on! Till the dawn! Ah! *rall.*
 vos bai - sers, Vos bai - sers! Ah!

on! Till the dawn! till the dawn! Ah! *rall.*
 - nous, Ver - sez - nous vos - bai - sers! Ah!

*Red. ** *Red. ** *Red. ** *rall. en - tando*

a tempo
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,
a tempo Bel - le nuit! ô nuit d'a-mour, Sou - ris à nos i - vres - ses,

Night of stars, and night of love, Fall gent - ly o'er the wa - ters,
 Bel - le nuit! ô nuit d'a-mour, Sou - ris à nos i - vres - ses,

a tempo pp

*Red. ** *Red. ** *Red. ** *Red. **

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.
Nuit plus dou - ce que - le jour, Ô bel - le nuit d'a - mour.

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.
Nuit plus dou - ce que - le jour, Ô bel - le nuit d'a - mour.

Ah! Gent-ly fall o'er the wa - -
 Ah! Sou-ris à nos i - vres - -
 Night of stars and of love _____
 O bel-le nuit d'a - mour! _____
 Gent-ly fall o'er the
 Sou-ris à nos i -

p *cresc.* *f*

dim.

- ters Heav'n a - round, be - low, a - bove! Ah! *pp*
- ses, Nuit d'a - mour! ô nuit d'a - mour! Ah! *dim.*

wa - ters 'Tis Heav'n a - round, be - low, a - bove!
- vres - ses, Ô bel - le nuit da - - mour!

pp

Red. * *Red.* * *Red.* * *Red.* *

First system of musical notation. It consists of three staves. The top staff is a vocal line with notes and lyrics "ah!" and "ah!". The middle staff is a vocal line with notes and lyrics "ah!" and "ah!". The bottom staff is a piano accompaniment with chords and a bass line. The system is marked with "pp" and "ppp". There are also markings "ah!" and "ah!" below the piano accompaniment.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with notes and lyrics "ah!" and "ah!". The middle staff is a vocal line with notes and lyrics "ah!" and "ah!". The bottom staff is a piano accompaniment with chords and a bass line. The system is marked with "ppp" and "dim.". There are also markings "ah!" and "ah!" below the piano accompaniment.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with notes and lyrics "ah!" and "ah!". The middle staff is a vocal line with notes and lyrics "ah!" and "ah!". The bottom staff is a piano accompaniment with chords and a bass line. The system is marked with "ppp". There are also markings "ah!" and "ah!" below the piano accompaniment.

NEW AND INTERESTING DUETS.

Arr: as a Duet
by ERNEST NEWTON.
Moderato espressivo.

A PERFECT DAY.

Words & Music by
CARRIE JACOBS-BOND.

SOPRANO.
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a
CONTRALTO.
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

Nº 1. Soprano & Contralto. Nº 2. Soprano & Tenor. Nº 3. Mezzo or Contralto & Baritone.

Arr: as a Duet
by ERNEST NEWTON.

WHEN SONG IS SWEET.

Music by
GERTRUDE SANS SOUCI.

Andante.
My smiles are on - ly bright and fair In your eyes of blue, Song is on - ly sweet, my dear, When I sing of you.
Smiles are on - ly bright and fair In your eyes, your eyes of blue, Song is on - ly sweet, my dear, When I sing of you, of you.

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by
MAUDE LOUISE RAY.
Andante.

MY TASK.

Music by
E. L. ASHFORD.

Andante.
To love some one more dear - ly ev - 'ry day, To help a wand - ring child to find his way, To
To love some one more dear - ly ev - 'ry day, ev - 'ry day, To help a wand - ring child to find his way, to find his way, To

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by
FRANK STANTON.
Moderate.

JUST AWEARYIN' FOR YOU.

Music by
CARRIE JACOBS-BOND.

Moderate.
Just a wea - ry - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.
Just a wea - ry - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.

For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to Bb.

Arr: as a Duet
by EMERSON JAMES.

I LOVE YOU TRULY.

Words & Music by
CARRIE JACOBS-BOND.

Andante.
I love you tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,
I love you tru - ly, tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,

For Two Medium Voices. High Voice compass Eb. to F. Low Voice compass C. to Db.

Arr: as a Duet
by ERNEST NEWTON.
Allegretto moderato.

DO YOU REMEMBER?

Words & Music by
CARRIE JACOBS-BOND.

SOPRANO.
Do you re - mem - ber the days in the monn - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the
CONTRALTO.
Do you re - mem - ber the days in the monn - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the

Nº 1. Soprano & Contralto or Baritone. Nº 2. Contralto & Tenor.

Words by
FRASER PIERSON.
Allegro con spirito.

THE TWO FOOLS.

Music by
T. C. STERNDAL BENNETT.

Two fools once met up - on the King's High - way, Fa la la la la la la,
Pray what was their busi - ness there that day? Fa

Humorous Duet for Men's Voices. High Voice compass A. to E. Low Voice compass A. to D.

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